

Curriculum vitae

RIBEYROL, Charlotte
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CURRENT POSITION

2016-2018: **Marie Sklodowska Curie Fellow**, Trinity College/English Faculty, Oxford University
Since October 2015: Junior Member of the *Institut Universitaire de France*
Since 2009: **Associate Professor** in 19th century British Literature; Paris-Sorbonne University, France.

EDUCATION

14/11/2008: **European Doctorate in English Literature, under the supervision of Prof. Marc PORÉE (University Paris III – Sorbonne Nouvelle, France)**. English dissertation title: The Hellenism of the first English Aesthetes – poetry, critical prose and painting; « *Mention Très Honorable avec les Félicitations du Jury à l'unanimité* » (*summa cum laude*)
01/09/2002-31/10/2003: *DEA* in English literature (University Paris III–Sorbonne Nouvelle). *Summa cum laude*.
01/09/2001-31/08/2002: *Agrégation*. **Rank: 1st**
01/09/2000-31/08/2001: *Maîtrise* in English Literature (University Paris III – Sorbonne Nouvelle). *Summa cum laude*.
01/09/1999-31/08/2000: *Licence* (B.A.) in English (University Paris III – Sorbonne Nouvelle)
01/09/1999-31/08/2003: *École Normale Supérieure Fontenay-Saint-Cloud*. **Rank: 2nd (1st in English)**.

PREVIOUS POSITIONS

01/09/2010-31/08/2013: **Invited Lecturer** at Sciences-Po, Paris (France)
01/09/2007-31/08/2009: **Junior Lecturer (ATER)** (University Paris XII – Val de Marne, France).
01/09/2004-31/08/2007: **Junior Lecturer (Allocataire-moniteur)** (University Paris III – Sorbonne Nouvelle, France).
01/09/2002-31/08/2003: **French Lectrice** at Christ Church, Brasenose and Lincoln Colleges (Oxford, UK)
01/09/2000-31/08/2001: **French Lectrice** at Somerville College (Oxford, UK)

MAJOR COLLABORATIONS AND RESEARCH PROJECTS

01/09/2014-30/05/2016: **Interdisciplinary Cluster-hiring project POLYRE (1 million euros)** “*L’aventure POLYchrome: matérialité, REpresentation et REception*” (in collaboration with the UPMC and the *Museum National d’Histoire Naturelle*)
01/09/2013-30/05/2015: **Interdisciplinary project on the representation of medieval textiles in Victorian painting** (in collaboration with the *LAMS*, UPMC)
Since 2010: **IMAGINES project** <http://www.imagines-project.org>
01/09/2003-31/08/2007: *Laboratoire Junior* « **Peinture et Couleur dans le monde grec antique** » at the ENS-Lyon, France (with N. Philippe and S. Alexandre)

ORGANISATION OF SCIENTIFIC MEETINGS AND CONFERENCES

- 18-20/10/2018 : Co-organization of the next IMAGINES conference “**The Fragrant and the Foul: the Smells and senses of Antiquity in the Modern Imagination**” (with A. Grand-Clément), Université de Toulouse
- 11-12/05/2018 : Co-organization of the international conference “**Curiosity and Desire in Fin-de-Siècle Art and Literature**”, William Andrews Clark memorial library, University of California, Los Angeles (with Joe Bristow, Dennis Denisoff et Stefano Evangelista)

3. 28-3/09/2017 : Co-organization of international symposium “*Oggetti di ieri in the literary and artistic culture of the long fin de siècle (1870-1918)*” (with Emily Eells, Stefano Evangelista et Lene Ostermark-Johansen) Villa Finaly, Florence
4. 02/06/2017 : Co-organization of the symposium “The Changing colours of 19th century art and literature (with Stefano Evangelista, Colin Harrison et Matthew Winterbottom), Ashmolean Museum, Oxford
5. 20/10/2016 : Conference debate on *The Colours of the Past in Victorian England*, Trinity College, Oxford
6. 01/09/2014-31/12/2014: Convenor of **the research seminar “The Colours of the Past”** at Paris-Sorbonne University.
7. 03-05/07/2014: Organization of the international conference « **Walter Pater : Continuity/Discontinuity** », Paris-Sorbonne University.
8. 14/02/2014: Organization of the **Convergences Conference « Sciences et Patrimoine Culturel »** for the COMUE *Sorbonne-Universités*.
9. 08-09/11/2013: Member of the **scientific committee** of the international conference « The Poetics/Politics of Antiquity » at the University Stendhal-Grenoble III, France.
10. 17-18/05/2013: Organization of the conference « **Arcs-en-ciel et couleurs : regards comparatifs** » at the Quai Branly and the INHA with the collaboration of the PRI (EHESS).
11. 07/02/2008: Organization of the conference « **Inventer la peinture grecque antique, lectures, regards, pratiques** » organized at the ENS-Lyon, in collaboration with the Musée du Louvre, the C2RMF and the University Paris-Ouest Nanterre.

INSTITUTIONAL RESPONSIBILITIES

Paris-Sorbonne University, France

2014-2016: Elected member of the governing board of the English Department and of the VALE research group

2012-2015: Erasmus coordinator for the English Department

2010-2015: Founding coordinator and member of the admission board of the *Parcours pluridisciplinaire bilingue « Anglais, Lettres et Sciences Humaines »*.

Sciences Po, Paris, France

2010-2014: Member of the admission board for the entrance exam

ENS-Lyon, France

2013-2014: Member of the admission board for the entrance exam (in English)

Oxford University, UK

01/11/2002-31/12/2002: Member of the admission board of Christ Church College (in French)

EDITORIAL RESPONSIBILITIES AND COMMISSIONS OF TRUST

Co-editor with Dennis Denisoff of *Studies in Walter Pater and Aestheticism*

Editor of ARIEL’s Corner for British art for the journal MIRANDA

Peer-review committee member for several journals: *Miranda – Revue Pluridisciplinaire du Monde Anglophone*; *Volupté* and *Sillages Critiques – Revue du Centre de recherches « Texte et critique du texte »* (VALE – Université Paris-Sorbonne)

Reviewer for the following journals/collections: *The Pater Newsletter* (University of Copenhagen), *The Journal of Pre-Raphaelite Studies* (York University, Canada), *Anabases* (University of Toulouse-Le Mirail, France), *La Vie des Idées* (Collège de France), *Mosaic, a journal for the interdisciplinary study of literature* ; *Cahiers Victoriens et Edouardiens*

Reader for Bloomsbury, London (collection on classical reception)

MEMBERSHIPS OF SCIENTIFIC SOCIETIES

International Walter Pater Society (appointed representative for Continental Europe)

William Morris Society

VALE (*Voix Anglophones, Littérature et Esthétique*), University Paris-Sorbonne

PRI (*Pratiquer le comparatisme, Terrains, textes, artefacts*), EHESS

SFEVE (*Société Française d'études victoriennes et édouardiennes*)

SAES (*Société des Anglicistes de l'Enseignement Supérieur*)

SAIT (*Société Angliciste: Arts, Images, Textes*)

PUBLICATIONS IN MAJOR INTERNATIONAL PEER-REVIEWED MULTI-DISCIPLINARY SCIENTIFIC JOURNALS

1. 'From Via Magenta to Via Solferino: A Chromatic Itinerary through John Singer Sargent's and Vernon Lee's Early Aesthetic Works', in *Italy in the Fin de siècle*. Ed. Joseph Bristow, *Studies in Walter Pater and Aestheticism*, forthcoming (2019).

2. 'The golden stain of time': Remembering the colours of Amiens cathedral in *The Changing Colours of 19th century art and literature*. Special issue of *Word and Image*. In preparation (submission scheduled for 15th July 2018).

3. "John Singer Sargent and the *fin de siècle* culture of mauve" eds. Liz Renes and Emily Moore, *Visual Culture in Britain*, vol.18, n°3, 2018, pp.1-22.
<https://doi.org/10.1080/14714787.2018.1447992>

4. " 'A world of material splendour': Walter Pater and the paradox of Greek sculptural polychromy", ed. Philippe Jockey, *KERMES* 101-102, 2018, pp.89-98.

5. "Victorian rainbow makers: variations on colour poetics", in *Unstable states, mutable conditions*. Ed. Cornelius Crowley. *Angles*. N°4, December 2016.
<http://angles.saesfrance.org/index.php?id=865>

6. "Gleaming with gold and blue and cinnabar": William Morris's colourful revision of the myth of the Golden Fleece. *L'or et l'art*. Ed. C. Delyfer. *Polysèmes*, n°15, 2016.
<http://polysemes.revues.org/809>

7. "Poetic Podophilia: Gautier, Baudelaire, Swinburne, and Classical Foot Fetishism", *The Journal of Victorian Culture*, March 2015. DOI: 10.1080/13555502.2015.1021536

8. " 'The Feet of Love' Antique podophilia from A.C. Swinburne to Isadora Duncan". *Antique bodies*. Ed. C. Bertonèche and C. Ribeyrol, *Miranda*, n°11, 2015. <http://miranda.revues.org/6847>

9. "It's bawdier in Greek' : Swinburne's subversions of the Hellenic code". *Emprunts et empreintes de la langue étrangère dans la littérature victorienne et édouardienne*. Ed. E. Eells. *Cahiers Victoriens et Edouardiens*, 2015. <http://cve.revues.org/897>

10. Strange dyes: the colour that dare not speak its name". *Definition(s) of Color*. Ed. F. Ogée, *Interfaces* n° 33, 2013, pp. 229-242

11. « William Morris et les couleurs du Moyen Âge ». *La Couleur au XIX^{ème} siècle*. Ed. A. Vaillant. *Romantisme*, n°157 (2012-2013), pp.53-64.

12. « L' 'Hermaphrodite' d'A.C. Swinburne, entre mythe et science ». *Science et poésie de Wordsworth à Hopkins*. Ed. S. Laniel. *Études anglaises*, 64/2 (April-June 2011), pp.224-235.

13. "Feminine Hellenism and Pacifism: Jane Ellen Harrison, Virginia Woolf and H. D." *Journal of War and Culture Studies*, vol.4, n°1 (juin 2011), pp.21-30.

14. « Filiations saphiques : de Swinburne à Woolf et H.D. » *Modernité de Swinburne*. Ed. P. Aquien. *Études anglaises*, 62 (April-June 2009), pp.205-221.

15. « Avant-gardes et arrière-gardes britanniques au temps de l'Exposition ». *Regards sur l'entente cordiale*. Ed. M. Kelly. N°2 (2009), *Revue Synergies du GERFLINT*, pp.93-104.

16. « L'objet comme sujet : la Great Exhibition, entre production et poïétique ». *État et culture dans les pays anglophones*. Ed. A. Slaby, Revue LISA, volume V, n°1, 2007, pp.165-179.

17. « Swinburne / Whistler: Correspondance(s) ». *Poètes de l'ère victorienne*. Ed. D. Bonnecase. *Études Anglaises*, Jan-Mar. 2004, pp.63-78.

RESEARCH MONOGRAPHS, CHAPTERS IN COLLECTIVE VOLUMES

- As single author

1. « *Étrangeté, passion, couleur* », *L'hellénisme de Swinburne, Pater et Symonds (1865-1880)*. Grenoble, ELLUG, 2013.

- As editor of collective volumes

1. *The Changing Colours of 19th century art and literature*. Special issue of *Word and Image*. In preparation (submission scheduled for 1st September 2018).

2. *Arcs-en-ciel et couleurs : regards comparatifs* (with A. Grand-Clément et alii.), CNRS Editions, 2018.

3. *'Testing New Opinions': New Perspectives on Walter Pater* (with A-F. Gillard-Estrada et Martine Lambert-Charbonnier). Routledge/Ashgate, 2017.

4. *The Colours of the Past in Victorian England*. Oxford, Peterlang, 2016.

5. *Antique bodies in Nineteenth Century British Literature and Culture*. (with C. Bertonèche) *Miranda*, n°11, 2015. <http://miranda.revues.org/6586>

6. *Late Victorian Paganism* (with C. Murray) *Cahiers Victoriens et Edouardiens*, 2015. <http://cve.revues.org/1451>

7. *Inventer la peinture grecque antique* (with S. Alexandre and N. Philippe) Lyon, ENS-Éditions, 2012.

- Book chapters

1. Chapter on "colour, religion and ritual in the industrial age" in *The Cultural History of Colour in the Age of Industry*, ed. Alexandra Loske, London, Bloomsbury. *To be published in 2019*.

2. "Les faiseurs d'arcs-en-ciel : variations chromatiques et poétiques à l'époque victorienne" in *Arcs-en-ciel et couleurs : regards comparatifs* (with A. Grand-Clément et alii.). CNRS editions, 2018, pp. 89-108.

3. "From Galatea to Tanagra: Victorian translations of the controversial colours of Greek sculpture". *Hellenomania*. Eds. K. Harloe, A. Farnoux, N. Momigliano. Routledge, 2017, pp.175-190.

4. "Hellenic utopias: Walter Pater and Pausanias". *Pater the Classicist: Classical Scholarship, Reception, and Aestheticism*. Eds. S. Evangelista, C. Martindale, E. Prettejohn. Oxford, Oxford University Press, 2017, pp.201-218.

5. Charlotte Ribeyrol and Philippe Walter, " 'A magic web with colours gay': W.H. Hunt's chromatic nostalgia". *The Colours of the Past in Victorian England*. Oxford, Peterlang, 2016, pp.19-46.

6. « 'Monumental words' (W. Pater): L'Esthétisme ou le tombeau poïétique d'une Grèce monument ». *Monument/Monumenta*. Eds. C. Lanone and M. Porée. Paris, Presses de la Sorbonne Nouvelle, 2015, pp.103-113.

7. "Colchian pharmaka: The Colours of Medea in 19th Century Painting in France and England" (with A. Grand-Clément). *Magic and the Supernatural*. Ed. I. Berti et F. Carla. London, Bloomsbury, 2015, pp.103-118.

8. "Is this the end?" A.C. Swinburne's paradoxical tribute to Sir John Franklin". *Arctic Exploration in the Nineteenth Century: Discovering the Northwest Passage*. Ed. F. Regard, London, Pickering & Chatto, 2013, pp.155-169.

9. "Swinburne: A Nineteenth-Century Hellene?". *Swinburne: Unofficial Laureate*. Eds. S. Evangelista and C. Maxwell. Manchester University Press, 2013, pp.52-68.

10. "The Lure of the Hermaphrodite for the English Aesthetes". *Seduction and Power, Antiquity in the Visual and Performing Arts*. Ed. S. Knippschild and M. Garcia Morcillo. London, Bloomsbury, 2013, pp.295-309.

11. « Peintres et poètes : correspondances victoriennes », Catalogue de l'exposition *Désirs et Volupté à l'époque victorienne*. Ed. V. Gérard-Powell, Bruxelles, Fonds Mercator, 2013, pp. 38-47.

12. "A Francophile Literary Critic: Algernon Charles Swinburne and The Fortnightly Review". *Swinburne and France*. Ed. S. Scarpa et D. Bonnecase, Paris, Michel Houdiard Éditeur, 2012, pp.130-146.

13. « Modèles helléniques: les Esthètes anglais face à Apelle et Praxitèle ». *Inventer la peinture grecque antique*. Ed. S. Alexandre, N. Philippe and C. Ribeyrol. Lyon, ENS-Éditions, 2012, pp.163-179.

14. « 'Too Greek'? Swinburne : entre norme et excès helléniques ». *Tombeau pour Swinburne*. Ed. D. Bonnecase et S. Scarpa, Paris, Éditions ADEN, 2010, pp.61-86.

15. « Swinburne et les peintres de son temps. Typologie des correspondances swinburniennes ». *Tombeau pour Swinburne*. Ed. D. Bonnecase et S. Scarpa, Paris, Éditions ADEN, 2010, pp.331-356.

16. "A Channel Passage : Swinburne and France". *A.C. Swinburne and the Singing Word, New Perspectives on the Mature Work*. Ed. Y. Levin. Farnham, Ashgate Publishing, 2010, pp.107-125.

17. « Homeric Colour : recherches sur la couleur chez les Esthètes anglais ». *L'Antiquité en couleurs, catégories, pratiques, représentations*. Ed. M. Carastro. Grenoble, Éditions Jérôme Millon, 2009, pp.43-61.

18. « Before the Mirror : Swinburne ou la poétique des surfaces ». *Jeux de surface*. Ed. M-O. Salati et A-L. Perotto. Chambéry, Presses de l'Université de Savoie, 2006, pp.99-115.

- **Contributions to encyclopedias and/or dictionaries**

19. « Swinburne ». *The Oxford History of Classical Reception in English Literature*. Vol. 4: 1780-1880. Ed. J. Wallace and N. Vance. Oxford University Press, 2015, pp.619-642.

- **Other publications (vulgarisation, reviews, translations)**

1. Oxplore interview : 'Do we all see colour in the same way ?' (Published online in February 2018) <https://oxplore.org/question-detail/do-we-all-see-colour-in-the-same-way#1749>

2. Review of Sara Lyons's *Algernon Swinburne and Walter Pater: Victorian Aestheticism, Doubt and Secularisation*, Legenda: Oxford in *Cahiers Victoriens et Edouardiens*, n°83, 2016 <https://cve.revues.org/2681>

3. Review of Yisrael Levin's *Swinburne's Apollo, Myth, Faith and Victorian Spirituality*, (Burlington: Ashgate, 2013) in *The Journal of Pre-Raphaelite Studies*, n°23 (2015), pp.80-83.

4. « Quand l'art grec perdit ses couleurs », *La Vie des idées*, 25 Septembre 2013. <http://www.laviedesidees.fr/Quand-l-art-grec-perdit-ses.html>

5. « Découvrir l'Antiquité sensuelle des peintres victoriens : une exposition au musée Jacquemart-André », *Anabases*, 19 (2014), pp. 321-325.

6. Review of Bénédicte Coste's *Walter Pater, Esthétique pour The Pater Newsletter* 63 (2013), pp.101-104

7. « De la plume au pinceau », *Beaux-arts magazine*, Hors-série « Désirs et Volupté à l'époque victorienne », septembre 2013, p.14.

8. « S.J. Harrison, *Living Classics: Greece and Rome in Contemporary Poetry in English* », *Anabases*, 13 (2011), pp. 301-303.

9. "Pater the Classicist, An Interdisciplinary Symposium", *The Pater Newsletter* 61/62 (2012), pp.70-74.

10. Traductions en anglais des catalogues de design de la galerie Eric Philippe (2004-2008)

INVITATIONS TO SEMINARS AND CONFERENCES (SELECTION)

1. 24/04/2018 ‘Cultures in Contact’ research seminar, **Surrey University**
2. 06/04/2018 ‘Imaginaires des genres et des couleurs: regards croisés entre la Grèce ancienne et l’Angleterre victorienne’ (with A. Grand-Clément). Séminaire Genre et couleur, **Sorbonne Université**
3. 26/10/2017 : ‘The Importance of Discussing Colour’, **Reading Museum and University**
4. 29/09/2017: ‘An elevated idea of the object’ : the poet, the potter, the painter and the pot of basil’, *Oggetti di ieri: Italian objects in the literary and artistic culture of the long fin de siècle (1868-1918)* **Villa Finaly, Florence**
5. 02/06/2017: Introduction to the symposium on “The Changing Colours of 19th century art and literature”, **Ashmolean Museum, Oxford**
6. 26/05/2017: “Chronologising colour: Victorian polychromies”, MONO/POLY symposium, King’s College, **London**
7. 18/05/2017: “From Via Magenta to Via Solferino: A Chromatic Itinerary through John Singer Sargent’s and Vernon Lee’s Early Aesthetic Works”. NAVSA international conference, La Pietra, **Florence**
8. 12/05/2017: “Burgess and Stained-Glass” (response) *Reframing Stained Glass in Nineteenth-Century Britain: Culture, Aesthetics, Contexts*, **St John’s College, Cambridge**
9. 09/03/2017: “ ‘The golden stain of time’: Remembering the colours of Amiens cathedral”, Postgraduate research seminar, Queen Mary University (**London**)
10. 02/03/2017: “ ‘Red brick lip’: Morris, Burgess and the poetry of architecture”, Birkbeck Nineteenth Century Forum (**London**)
11. 10/09/2016: Keynote lecture “Victorian Rainbow Makers”, C19th Studies Seminar Postgraduate Conference (**London**)
12. 18/06/2016: IES 19th Century Seminar (**Londres**): Joint presentation with Catherine Maxwell “Strange dyes and curious odours: Victorian violets and mauves”
13. 28/04/2016 “John Singer Sargent: In the Key of Mauve” Keynote speaker at the conference “Sargentology: New Perspectives on the Works of John Singer Sargent” (King’s Manor, University of York)
14. 26/11/2015 Respondent for Caroline Arscott on “Whistler and Whiteness” for Philippe Jockey’s seminar *L’Effacement* (Paris-Sorbonne University)
15. 17/10/2014 “From Galatea to Tanagra: Victorian translations of the controversial colours of Greek sculpture” Invitation to the Hellenomania symposium of the *Ecole Française d’Athènes*.
16. 26/05/2014 « Des couleurs passées ? Héritages et controverses chromatiques dans la poésie et la peinture victorienne » **Invitation to Philippe Walter’s seminar at the Collège de France** <http://www.college-de-france.fr/site/philippe-walter/seminar-2014-05-26-11h30.htm>
17. 27/01/2014 “Victorian Podophilia”, *Graduate Research Seminar*, **Trinity College, Oxford**.
18. 02/12/2013 « Hellénisme et Esthétisme : bigarrures antiques », TRY OUT seminar, **ENS-Ulm**.
19. 24/10/2013 “Reeding’ the Canon: Hellenic Erotics in the Works of the English Aesthetes (1865-1880)”, CEMRA seminar, **University Stendhal-Grenoble 3**.
20. 04/09/2013 : « Synesthésies victorienne : du poème au tableau, du tableau au poème ». Conférence « Le geste du peintre : matériaux, perception, émotion », **University Pierre et Marie Curie**.
21. 09/03/2013 “Poetic perversions: antique podophilia from Gautier to Swinburne”, *London Nineteenth-Century Studies Seminar*, **UCL** (Goldsmiths and Birkbeck Colleges).
22. 01/02/2013 “ ‘It’s bawdier in Greek’ : Swinburne’s subversions of the Hellenic code”, Conférence « Les mots étrangers », **University Paris Ouest-Nanterre**.

23. 23/01/2013 Presentation of the collective volume *Inventer la peinture grecque antique* S. Le Men's seminar « Art, Création, Cognition », **ENS Ulm**.
24. 09/11/2012 “ ‘The Feet of Love’, The Love of Feet: Antique podophilia from A.C. Swinburne to Isadora Duncan”. Conference “The Poetics/Politics of Antiquity”, **University Stendhal-Grenoble 3**.
25. 14/09/2012 “Colchian *pharmaka*: The Colours of Medea in 19th Century Painting in France and England” (with A. Grand-Clément). Conference “Magic and the Supernatural”, **Mainz University**.
26. 30/06/2012 Invitation to the *Pater the Classicist* symposium, **Bristol University**
27. 19/06/2012 “‘The Death of Sir John Franklin’: masculine epic or feminine elegy?”, Seminar D2i (VALE), **Paris-Sorbonne University**.
28. 09/06/2011: “Pater's imaginary Hellas”. Forschungsforum *Arbeitsstelle Antike religion und Alte Geschichte*, **Göttingen University**.
29. 26/11/2010 « Un critique littéraire francophile : A.C. Swinburne et la *Fortnightly Review* ». Conference on 19th century reviews, **Westminster University**.
30. 09/04/2010 « Hellénisme et Esthétisme ». ERASME seminar, **University Toulouse-Le Mirail**.
31. 29/01/2010 « Hellénisme et pacifisme au féminin, Jane Ellen Harrison, Virginia Woolf et H.D. » Conference on French and British pacifism at the **University Paris-Est Créteil**.
32. 26/06/2008 « Avant-gardes et arrière-gardes britanniques au temps de l'Exposition ». **Institut Français and the Courtauld Institute of Art in London**.
33. 07/02/2008 « Modèles helléniques : les Esthètes anglais face à Apelle et Praxitèle ». Conference organized at the **ENS-Lyon**.
34. 11/12/2006 « Homeric Colour : recherches sur la couleur chez les Esthètes anglais ». CHROMO seminar at the **EHESS**.
35. 03/11/2006 « Swinburne et la France ». Seminar « Cultures franco-britanniques », **Versailles-Saint Quentin University**.
36. 04/06/2004 « Ruskin et Turner : deux régimes de la couleur ? ». Seminar VORTEX, **University Paris III – Sorbonne Nouvelle**.
37. 12/11/2003 « Ruskin and Turner : The Art of Ekphrasis ». Lecture given at **Washington College, Maryland (US)**.
38. 24/10/2001 « Ruskin et Fromentin ou les ambiguïtés du concept de modernité ». Seminar on Text and Image, **Maison Française d'Oxford**.